

# Apoorva Gokhale



Born in the family of traditional legendary musicians, **Apoorva Gokhale** has carved a niche for herself as one of the sought after well-known vocalists of the younger generation with a firm background of Gwalior Gharana. She has an impressive musical lineage and has proudly and responsibly inherited the musical qualities from her grandfather, the late **Gayanacharya Pandit Gajananrao Joshi** and her great-grandfather **Pandit Antubua Joshi**, an eminent court musician in the erstwhile state of Aundh, district Satara.

At a very tender age of five, she initially received training from her **grandfather Pandit Gajananrao Joshi**. After his sad demise she received rigorous taleem in the form of guru-shishya parampara from her Uncle and her Guru **Pandit Madhukar Joshi**, an eminent vocalist and violinist for more than **25 years**.

Simultaneously she also received guidance from renowned vocalist of the same tradition, **Padmashri Pt. Ulhas Kashalkarji**, her aunt **Dr. Sucheta Bidkar**.

She had also been taking guidance from her father **Manohar Joshi**, **Pandit Shankar Abhyankar**, an eminent sitarist and composer, **Smt. Manik Bhide**, **Smt. Ashwini Bhide-Deshpande**, **Pandit Yeshwant Mahale** and **Pandit Arun Kashalkar** .

Apoorva's versatile temperament and approach to music does not allow her to rest anywhere for she knows that there is much more far beyond from what knowledge she has acquired and imbibed in musical field and hence she must perforce fathom the oceanic depths of music.

Apoorva has always stood out with flying colours. While she was still at school and college, she showed strong inclination and promise to give her best to music and had bagged many prestigious prizes, scholarships and awards as she went along in her performing career. Some of the highlights of her academic and musical career are:

1. She is Commerce graduate from Mumbai University.
2. A Post graduate in Indian Classical Music with first class from S.N.D.T. University, Mumbai.
3. **Recipient of prestigious fellowship in Indian Music from the Govt. Of India, Ministry of Culture**
4. **Conferred with the title of “Surmani” by Sur Singar Sansad, Mumbai**
5. **Vidyasagar Award by Music Forum, Mumbai**
6. **Acharya S.N. Ratan jankar an Pt. K.G. Ginde Award & Scholarship**
7. **Graded artiste (vocalist) of Aakashwani (All India Radio)**
8. She was a part of the group who represented India in cultural delegation to **China in the year 2006.**
9. **Awarded with Pandit Ram Krishna buwaVaze Yuva Puraskar**
10. **Awarded with Pandit Basavraj Rajguru Yuva Puraskar 2014 by Karnataka Govt.**
11. **Awarded with Pandit Ram Marathe Yuva Puraskar by Thane Municipal Corporation, 2018**

She has to her credit a large number of prestigious concert performances and has received praise-worthy reviews from musical genius and experts. Also, **CD / cassette released by Legendary Legacy entitled Flowering Buds and MP3 CD entitled Madhumalati, comprising of compositions of 26 ragas.**

Apoorva is influenced by the best of traditional musicians, but her approach towards presentation is all her own and that makes her music unique. She brings to Khyal singing an expression which, both lyrical and evocative at the same time, maintains the seriousness of the form, unimpaired.

Her coherent presentation of khyal is an aesthetic blending of imaginative alaap, an improvisation in a sonorous and scintillating voice, gracefully weaving exquisite patterns of swaras, unfolding the image of the raga with all its beauty and dignity, combined with an innate sense of laya (rhythm). She judiciously gives equal importance to both gayaki (style) and purity of raga rendition.

Apoorva has received wide acclaim for her performances abroad in **Singapore, US & Canada**

Apoorva has delivered performances in many prestigious concerts as listed in the Annexure

### **Annexure:**

1. AundhSangeetSamaroha, at Aundh & at Karad
2. Doverlane Music Conference, 2017
3. IIC, Delhi
4. Ichalkaranji Sangeet Sammelan, Ichalkaranji.
5. Bharat Gayan Samaj, Pune.
6. Pandit Ram Marathe Smruti Samaroha, Thane.
7. Pandit Basavraj Rajguru Smruti Samaroha, Bangalore.
8. Yashwantrao Chavan Pratishthan, Mumbai.
9. Karnataka Sangh, Mumbai.
10. Youth Festival, Mumbai, Pune
11. Pandit Omkarnath Foundation Trust, Mumbai
12. Shivanand Swami Sangeet Pratisthan, Dombivli
13. Pandit K. G. Ginde Smruti Samaroha, Mumbai.
14. World Trade Centre, Mumbai.
15. Pt. KavthekarPunyatithi, Miraj
16. Sursagar, Bangalore
17. Surmandal, Hyderabad
18. Savai Gandharva Mahotsava, Kundgol
19. Hubli Art Circle, Hubli
20. Youth Festival, 'Saptak', Nagpur
21. GopikrishnaMahotsava, Thane
22. Khyal Trust, Mumbai
23. Deval Club, Kolhapur
24. SajanMilap, Bharti Vidyabhavan, Mumbai
25. Satara Sangeet Mahotsava, Satara
26. Sangeet Pratisthan, Belgaum
27. Suburban Music Circle, Mumbai
28. Pt. NarayanraoMuzumdarSmrutiSamaroha, Dharwad
29. P. Madhukar Jayanti Mahotsava, Mumbai
30. Acharya Ratanjankar Foundation - Sujana Sangeet Sabha, Sion, Mumbai
31. Belgaum Music Circle
32. Khalwayan, Ratnagiri
33. Rashtriya Sangeet Mahotsav 2012, Karkala, Udipi

34. Shree Kashi Sangeet Samaj, Benares
35. NCPA, Mumbai
36. Sangeet Mahabharati, Mumbai
37. Dharwad Music Circle
38. Gururao Deshpande Sangeet Mahotsav, Bengaluru
39. Sawai Gandharva BhimsenMahotsav,Pune
40. Sitar Ratna Rahitmat khan SangeetUtsav
41. Shreerang Pratishthan, Mumbai
42. Surashree Kesarbai Kerkar Smruti Samaharoha, Goa
43. Singpaore Art Circle, Singapore
44. Engage Arts, Singapore

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